

## Mark Daum CV - September 2022

905-978-1086 [markdaumcomposer@gmail.com](mailto:markdaumcomposer@gmail.com)



### Career Highlights

#### Respected Teaching Career

- On-Line Lessons - Advanced - Private and Group 2022
- Music School Teacher: *Dundas Avalon Music Academy* 2004 - 2012
- Music School Co-Owner: *Brantford Avalon Music Academy* 2006 - 2009

**Specializations:** Teaching Beginner to Advanced levels on:

**Guitar - Bass - Voice - Piano -**

**- Improvisation - Theory - Band & Ensemble classes -**

- *Private Music Teacher - (Hamilton, Dundas)* 1994 - 2006

#### **While at Avalon...**

- Head of Summer Camps: *'The Better School of Rock'*,  
*DVD maker, class designer, all around instructor*
- Summer Guitar Workshops: for advanced students...  
(many of these students became professionals)
- Mentored: Rob Brown (The Ruddy Ruckus), James Alphonse, Maxim Budnick  
Allotrope, Under The Thunder, The Italics, Andrea Arthur
- Concert Promoter: Featuring Avalon Music Academy students, performing at the  
Bob Kemp Hospice, MitoCanada charity events, Dundas Cactus Festival  
gigs annually, small local all age clubs

**Mark continues to teach students of all ages from beginners to very advanced levels. Several students have been studying with Mark for more than 15 years each, and several more enjoy careers in performance and recording.**

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### Some Performance Highlights

- Music Healing and Facilitation: Remembrance Ceremonies, Healing Music for the elderly and ailing 2015 - 2022
- Various Art Galleries, Clubs, and Festivals in Southern Ontario 1994 - 2022
  - *Original Solo Jazz / Ambient Guitar, Piantar, Rock Lead Guitar, Bass, Vocals & Keys*
- First Ontario Centre, with James Alphonse 2018
  - Regarding performing with a former student, this was the tip top venue.
  - we opened the Bulldog season and were introduced by Monster Truck on our first occasion, and had a great time entertaining the fans on the next.
- Spencer Smith Park, Burlington Ontario - Solo Improvised Guitar 2014-18
  - (just like Quebec City, best gig of my life, improvised for all of humanity for 4 years, I'm on hundreds of cell phones, posed for many many pictures with people, played into children's faces, dogs came up and licked me, best endorsement yet... millions of smiles)
- Pat Metheny Workshops in Connecticut: 2011-12
  - Wakan Guitar (random alternate tuning improvisations)
    - these were breakthrough performances for me, which helped garner a bit of attention from some top notch international players
- Chapters / Indigo Concerts, Southern Ontario 2001 - 2004
  - toured songs from: my first Guitar album (2000) 'The Light of Day', performed many WAKAN Improvisations for Southern Ontario audiences
- Festival of Friends (Premier 'Wakan' Guitar) 2000
- NAMM and COMDEX shows in Anaheim, Chicago and Atlanta, on Keys and Piantar 1992-1994
  - performed for many famous people and even some of my heroes such as Mark Egan, Bill Conti, Frank Gambale, etc
  - Live Piantar demonstration on 'A hollywood Minute' CNN, & Hungarian TV
- CBC Radio - Live on-air Piantar improvisation 1994
- Much Music - Live Piantar demonstration (on YouTube now) 1994

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## **Mark is Internationally recognized for his bold ideas regarding improvisational music.**

In 2000, soon after releasing his first Guitar album (The Light of Day 2000) he discovered a unique method of spontaneously improvising in any alternate tuning on Guitar, which makes use of a variety of custom playing techniques, such as custom 'Chordal Harmonics' and 'Eberhard Technique': right handed slurring & strumming, while fretting.

### **Severe Shoulder Injuries**

*- In 1994, Mark overdid it on Piantar, (the instrument he invented), just as he was getting slightly famous for it. As a result, he couldn't play music after this for 3-4 years. This left Mark's performance career at a standstill until 2000.*

## **Musical Education 1971- 86 (and ongoing)**

**Family:** I began piano lessons with my mom, Rachel Leduc, at age 5, and sang in the church choir with my Pèpère Rene Leduc, who sang on the radio and whose voice I inherited. I feel extremely fortunate to come from a very musical French Canadian family, from whom I learned to sing before I could speak. This joy helped me to become an autodidact, and has never abated. Big thanks Mom and Dad !

**Dr. Lyn Harry:** Classical Voice & Harmony: Chorister in 100 Voice Orpheus Choir, chosen as soloist

**Levantine School of Music:** Guitar: Classical, Jazz & Flamenco Guitar w/ Gary Santucci, Rock Guitar: Guitar George,  
Piano: Carl Horton, Ruth Lum, David Story  
Rock Ensemble: John Zurak, David Story;  
Clarinet and Saxophone - Walter Payne, Bill Rolfe

**Humber College:** Performance Programme: Guitar/Piano  
- Peter Leitch, Brian Dickenson -1 year

**Master Classes:** Steve Morse, Ray Flack, Allan Holdsworth, Lyle Mays,  
Pat Metheny, Antonio Sanchez, Christian McBride,  
Larry Grenadier, Mick Goodrick

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#### Other Musical Endeavours

- 'Wakan' Guitar Improvisational Recordings (ongoing)
- Producer/Artist: 'Life Is Improvised' Series Volume #4 and #5 2021 - 2022
- Composed 50 hours of Ambient Film Underscoring 2010 - 2022
- 'Life Is Improvised' Series Volume #3 2020
- 'Life Is Improvised' Series Volume #2 'Just Now - It Is What It Is' 2012
- 'Life Is Improvised Series - Volume #1 2011
- Flavia e-Cards: 50 E-card loops - Composer/Performer/ Producer 2002
- Keyboard Magazine: PIANTAR, April Keyboard Of The Month 2002
- 'Russian Dolls' was NUMBER 1 on Soundclick Jazz chart Jan 1/2000
- Commercial Film Composer - City of Hamilton 1986
- The Royal Horse Show - Toronto
- Music Arranger / Performer / Producer / Composer for: 1993  
Cyndy Ishoy's championship performance
- Keyboardist/Producer: Corky & the Juice Pigs 1992
- Inventor - PIANTAR: a composite guitar/piano hybrid 1992

#### ALBUMS

It Is What It Is	(upcoming release)
The Elements of Chance	2001
The Light Of Day	2000
Piantarist	1994

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## Abridged Employment History and Credits before 2002

- **Lord Thomas Designs** 1995 - 1998
  - (Graphic Designer) {trained in Photoshop and Quark}
  - Outstanding projects: Meibu Kei Karate Book • U of T quarterly • LTD Brochures
    - Digital photography and Photoshop refinements for various product placement
- **Millennium Studios** - Studio Owner/Operator 1990 - 1998
  - *Composer/Producer/Engineer/Guitarist, Multi-Instrumentalist/Vocalist*
  - *•The Royal Horse Show - Toronto 1993 - Music Arranger / Performer / Producer / Composer for: Cyndy Ishoy's championship performance*
  - Keyboardist/Producer: Corky & the Juice Pigs 1992
  - Inventor - PANTAR: a composite guitar/piano hybrid 1992
- **PG Music/Thinkware** - *Computer Music Consultant 1991 - 1994*
  - Sole Company Representative & Demonstrator (on keys) at various music and computer trade shows across the United States, including several NAMM and COMDEX shows.
    - Producer/R&D Head 'Dare to Compare' CD
    - Researcher: Historical Music Research for the 'Ragtime Pianist' program
    - Writer: Bios and Anecdotes, for 'Ragtime Pianist' program
    - Technical support for PG products - in-office and from-home
    - Talent Acquisition
    - Head of R&D 'Rock Guitar' program & 'Flamenco Guitarist' program
    - Corporate Educator - updating clients annually •
    - Conference Facilitator throughout the US & Canada
- **Reggie's Music** 1993
  - Vintage Guitar Representative - Canadian Music Week
  - Equipment Representative, Vocalist - Hamilton Home Show
- **Corporate Film Composer - City of Hamilton** 1986
  - my first professional gig as a Composer / Performer, with Greg Wilson (my writing partner at the time)

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